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## Rearrangement of Sentence Questions for IBPS RRB SCALE-I (Mains) Exams.

### Set No 42

**Directions:** In the following question, a set of six sentences is given, which when properly sequenced, form a coherent paragraph. Arrange the sentences in the correct sequence and answer the questions that follow.

A. Getting There paints a vivid portrait of the artist as a young woman—broke, desperate to shed her extra kilos and find meaning and purpose in life.

B. She was in her mid-20s, living as a paying guest at an eccentric household run by a man called Govinda in Mumbai, trying to eke out a living as a cartoonist and illustrator.

C. Let's talk about her younger self, closely depicted in her memoir, Getting There, which chronicles the long journey through America and Europe that she undertook in the late 1970s.

D. Manjula Padmanabhan's memoir, 'Getting There', is an absorbing account of her life as a young writer, artist and wanderer.

E. Hers is the story of every smart, brave and adventurous young woman (and man) of all times.

F. Since then, Padmanabhan's life has undergone a sea change, especially after she won the prestigious Onassis Prize for her play Harvest, in 1997.

**1. Which of the following will be the 2nd sentence after re-arrangement?**

- A. A                      B. D                      C. E                      D. C                      E. B

**2. What will be the position of sentence B in the sequence after re-arrangement of sentences?**

- A. 3rd                      B. 5th                      C. 6th                      D. 4th                      E. None of the above

**3. Which of the following will be last but one after re-arrangement?**

- A. F                      B. E                      C. A                      D. C                      E. D

**4. What will be the position of sentence F in the sequence after re-arrangement of sentences?**

- A. 2nd                      B. 5th                      C. 6th                      D. 4th                      E. None of the above

5. Which of the following can fit in between the 5th and the 6th sentences after re-arrangement?

A. I had no one to blame and I didn't see myself as a victim," Manjula Padmanabhan says on the phone from her home in Newport, Rhode Island, in the US.

B. Every page bristles with accounts of youthful folly and blunder.

C. But the themes of her memoir, as gleaned from its subtitle (A Young Woman's Quest For Love, Truth And Weight-loss), remain fresh and urgent.

D. Ludicrous and comic as these episodes are (the ones at the weight-loss clinic Padmanabhan goes to, for instance), they are also charged with an undercurrent of tragedy.

E. None of the above



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Correct Answers:

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
D	A	C	D	B

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## Common Explanations (1-5):

If we read all the sentences carefully, we can observe that sentence D is the opening statement of the passage.

Further, we find three 'Mandatory Pairs' which are as follows:

**D - C:**

**D. Manjula Padmanabhan's memoir, 'Getting There',** is an absorbing account of her life as a young writer, artist and wanderer.

**C. Let's talk about her younger self,** closely depicted in her memoir, Getting There, which chronicles the long journey through America and Europe that she undertook in the late 1970s.

**B - F:**

**B. She was in her mid-20s,** living as a paying guest at an eccentric household run by a man called Govinda in Mumbai, **trying to eke out a living as a cartoonist and illustrator.**

**F. Since then,** Padmanabhan's **life has undergone a sea change,** especially after she won the prestigious Onassis Prize for her play Harvest, in 1997.

**A - E:**

**A. Getting There paints a vivid portrait of the artist** as a young woman—broke, desperate to shed her extra kilos and find meaning and purpose in life.

**E. Hers is the story** of every smart, brave and adventurous young woman (and man) **of all times.**

Since, D is the opening statement, so, C will be the 2<sup>nd</sup> sentence. Now, between B and A, B will follow C because it keeps the continuity of details in an order provided in the passage above. So, in this way, E will conclude the passage.

Thus, the correct sequence of the given sentences will be: **DCBFAE**

1. Following common explanation we get the final sequence as: **DCBFAE**

Clearly, option D is the correct answer.

2. Following common explanation we get the final sequence as: **DCBFAE**

Clearly, B is at the 3<sup>rd</sup> position in the sequence.

Clearly, option A is the correct answer.

3. Following common explanation we get the final sequence as: **DCBFAE**

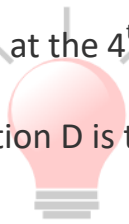
Clearly, the last but one sentence in the sequence is **A**.

Clearly, option C is the correct answer.

4. Following common explanation we get the final sequence as: **DCBFAE**

Clearly, F is at the 4<sup>th</sup> position in the sequence.

Clearly, option D is the correct answer.



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5. **The 5<sup>th</sup> sentence** as per the final arrangement:

Getting There paints a vivid portrait of the artist as a young woman—broke, desperate to shed her extra kilos and find meaning and purpose in life.

**The 6<sup>th</sup> sentence:**

Hers is the story of every smart, brave and adventurous young woman (and man) of all times.

The 5<sup>th</sup> sentence is briefing us about her book "Getting There'. The 6<sup>th</sup> sentence is again providing us more details about her and her book. And if we read both the sentences and all the options, we can observe that only option B connects the given two sentences.

Option B is hence the correct answer.

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